

The logo for the Lexington Chamber Orchestra features the word "Lexington" in a black cursive font at the top. Below it, the word "CHAMBER" is written in a blue, bold, sans-serif font. To the left of "CHAMBER" are three vertical blue lines of varying heights, resembling a stylized string section. At the bottom, the word "Orchestra" is written in a black cursive font, overlapping the bottom of "CHAMBER".

Lexington CHAMBER Orchestra

Announces auditions for the following positions:

- (2) Section Violin I
- Principal Viola

Interested applicants should email a resume to info@lexingtonchamberorchestra.com by Friday, August 17, 2018. Auditions will be held the morning of Saturday, August 25 at Tates Creek Presbyterian Church.

Our process is different from what has become standard in American orchestras (that is, the blind, excerpt-based audition).

Two of our core values at LCO values are *professionalism* and *local musicians*. As a professional ensemble, we treat musicians as respected artists, not cogs in a machine, nor athletes valued only for their technical ability. Because of our commitment to Lexington and to building a community of musicians and friends, we favor local talent. We believe and have been proving through our concerts that Lexington is home to many strong musicians.

So our process is much more like the job interview process in other industries. After reviewing resumes, we will invite a very small number of qualified musicians who live in or near Lexington to interview and audition. We require no excerpts; instead we ask that candidates prepare one movement by J.S. Bach and one movement by any other composer. The process is not blind; in fact, we will have a friendly conversation with each candidate. We look *not only* for technical skill, but also for artistic expression, general musicianship, commitment to professionalism, and fit with the culture and values of LCO.

We expect that this process will be much respectful to musicians, more enjoyable for everyone, and more likely to select the strongest candidates, compared to the standard audition.

Compensation is \$300 per series (5 services per series @ \$60 per service). Schedule this season:

- September 11, 13, 14, (7:00–10:00); 15 (7:30 concert); 16 (3:00 concert)
- October 9, 11, 12 (7:00–10:00); 13 (7:30 concert); 14 (3:00 concert)
- February 26, 28, March 1 (7:00–10:00) 2 (7:30 concert); 3 (3:00 concert)
- April 23, 25, 26 (7:00–10:00); 27 (7:30 concert); 28 (3:00 concert)

The LCO Mission is:

To call people into higher awareness and deeper community through the beauty of chamber music.